

1900

Important
Modern Pictures
OF
BENJAMIN ARMITAGE, ESQ.
DECEASED
HENRY MASON, ESQ.
DECEASED
AND OTHERS

Saturday, May 26, 1900

1900
May 26
LoChA
DIL

CATALOGUE
OF
Important Modern Pictures

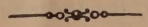
OF
BENJAMIN ARMITAGE, ESQ.,
Deceased; late of Chomlea, Pendleton, Manchester
(Sold by Order of the Executors);

AND OF
HENRY MASON, ESQ.,
Deceased; late of Bankfield, Bingley, Yorkshire;

ALSO
PICTURES & DRAWINGS,
The Property of a Gentleman, and
FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

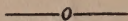
L.58236

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 26, 1900,
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 26, 1900,

AT ONE O'CLOCK PRECISELY.

*The following are sold by Order of the Executors of
BENJAMIN ARMITAGE, Esq., deceased, late
of Chomlea, Pendleton, Manchester.*

DRAWINGS.

CHIAPOKI.

- 1 THE GLEANER—*pastel*
Oval—31 in. by 25 in.

J. PARKER, 1890.

- 2 A PLEA FOR AN ABSENT ONE
29 in. by 23½ in.

PICTURES.

- 3 A MAGDALENE
20½ in. by 16 in.
- 4 TWO FISHER GIRLS
15 in. by 19½ in.

BOUVIER.

- 5 THE LILY OF THE VALLEY
19 in. by 15 in.

G. H. BOUGHTON, R.A., 1881.

- 6 ROSE STANDISH
50 in. by 26 in.
Exhibited at the Jubilee Exhibition, Manchester, 1887
Exhibited at Oldham, 1894

W. BRADLEY.

- 7 PORTRAIT OF A LADY (Mrs. Bradley)
35 in. by 27 in.

J. MICHAEL BROWN, 1885.

- 8 LUCY'S FLITTING
49 in. by 32 in.

T. G. COOPER, 1872.

- 9 VALLEY ROCKS, North Devon
39 in. by 49 in.

J. FARQUHARSON.

- 10 LEAVING THE HILLS
41 in. by 66 in.

E. GILL, 1880.

- 11 STORM CLEARING OFF
46 in. by 60 in.

ALBERT GOODWIN, 1884.

12 THE ON-COMING STORM

53 in. by 66 in.

Exhibited at Oldham, 1894

PETER GRAHAM, R.A., 1879.

13 WHERE DEEP SEAS MOAN

66 in. by 51 in.

Exhibited at the Royal Academy, 1879

From the Collection of Edward Hermon, Esq., 1882

Exhibited at Southport, 1892

Exhibited at the Sea Painters' Exhibition, Birmingham, 1894

Exhibited at the Guildhall, 1895

J. HAYLLAR, 1872.

14 LINKS IN THE CHAIN OF LIFE

33 in. by 51 in.

G. E. HERING.

15 ARRAN SHORE

9 in. by 12 in.

B. W. LEADER, R.A., 1872.

16 WILD WALES

47 in. by 71 in.

Exhibited at the Royal Academy, 1872

Exhibited at the Art Treasures Exhibition, Manchester, 1878

Exhibited at the Jubilee Exhibition, Manchester, 1887

Exhibited at Oldham, 1894

B. W. LEADER, R.A., 1872.

17 THE TROUT STREAM

19½ in. by 29½ in.

B. W. LEADER, R.A., 1872.

18 TINTERN ABBEY

20 in. by 30 in.

CHARLES LESLIE, 1871.

19 BEN UAM VAE, Perthshire; and LLYN NANT-Y-CLIF, North
Wales—a pair 2

11½ in. by 32½ in.

J. MACWHIRTER, R.A.

20 OSSIAN'S GRAVE

82 in. by 58 in.

Exhibited at the Guildhall, 1895

FRED MORGAN, 1875.

21 THE EMIGRANTS' DEPARTURE

"For men must work, and women must weep,
And there's little to earn, and many to keep."

47 in. by 90 in.

Exhibited at the Royal Academy, 1875

Exhibited at the Art Treasures Exhibition, Manchester,

1878

Exhibited at Huddersfield, 1883

Exhibited at the Jubilee Exhibition, Manchester, 1887

Exhibited at Southport, 1892

Exhibited at Oldham, 1894

FRED MORGAN, 1879.

22 MOTHERLESS

39 in. by 26 in.

W. OLIVER, 1881.

23 LITTLE RED RIDING HOOD

36 in. by $27\frac{1}{4}$ in.

W. OLIVER, 1882.

24 "I'M GOING A MILKING, SIR," SHE SAID

$35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

G. PETTITT.

25 A LAKE SCENE, with cattle

17 in. by 29 in.

J. P. PETTITT, 1867.

26 MONT BLANC, from the Col de Balme

22 in. by $18\frac{1}{2}$ in.

J. L. PICKERING, 1875.

27 ON A VOYAGE OF DISCOVERY

40 in. by 30 in.

Exhibited at the Royal Academy, 1875

MRS. M. D. WEBB ROBINSON.

28 A VOLUNTEER FOR THE LIFEBOAT

45 in. by 64 in.

Exhibited at Truro

Exhibited at Derby, 1895

C. H. SLATER, 1875.

29 FRUIT

$13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

LOUISA STARR.

30 UNDINE

50 in. by 37 in.

W. THIRION.

31 A PEASANT GIRL, with a basket of fruit

23 in. by $15\frac{1}{2}$ in.

W. WILLIAMS.

32 SNOWDON: Winter

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. WYATT, 1834.

33 THE SISTERS

44 in. by 35 in.

The following are the Property of A GENTLEMAN.

PICTURES.

J. BASTIEN-LEPAGE.

- 34 THE SHORE AT BRIGHTON, with boats and figure
16½ in. by 20½ in.

JULES BRETON, 1860.

- 35 THE GLEANERS
9½ in. by 15½ in.

A. CALAME.

- 36 A FOREST SCENE, with deer, by E. VERBOECKHOVEN
On panel—19½ in. by 13 in.

J. C. CAZIN.

- 37 A GIRL, seated reading before the door of a planter's hut
72 in. by 51 in.

J. C. CAZIN.

- 38 LE SOIR: A view on the coast
20½ in. by 17½ in.

J. C. CAZIN.

- 39 PONT DE ST. OMER
15 in. by 17 in.

J. C. CAZIN, 1885.

- 40 THE RAMPARTS OF MONTREUIL
25 in. by 32 in.

J. C. CAZIN.

- 41 TOBIAS AND THE ANGEL
13 *in.* by 16 *in.*

J. C. CAZIN.

- 42 A LANDSCAPE, with road and haystacks: Sunset
9 *in.* by 14½ *in.*

J. B. COROT.

- 43 LE MATIN
11 *in.* by 17½ *in.*

J. B. COROT.

- 44 THE TOWN OF NANTES
10 *in.* by 16 *in.*

G. COURBET, 1869.

- 45 ON THE LOIRE NEAR AMIENS
14½ *in.* by 24 *in.*

C. DAUBIGNY.

- 46 A RIVER SCENE, with a peasant woman watering cattle: Moonrise
34 *in.* by 58 *in.*

C. DAUBIGNY.

- 47 A RIVER SCENE, with buildings on a hill: Stormy sky
15 *in.* by 26 *in.*

C. DAUBIGNY.

- 48 A GREY SEA
17 *in.* by 32 *in.*

C. DAUBIGNY.

- 49 A RIVER SCENE, with two figures: Sunset
17 in. by 32 in.

C. DAUBIGNY.

- 50 THE COAST AT DIEPPE, with pier and lighthouse
On panel—11¼ in. by 19 in.

C. DAUBIGNY.

- 51 GATHERING GRAPES
On panel—5½ in. by 8½ in.

A. G. DECAMPS.

- 52 PETER DENYING CHRIST
On panel—10 in. by 7 in.

N. DIAZ.

- 53 A GROUP OF FEMALE FIGURES—a sketch
38½ in. by 22 in.

N. DIAZ.

- 54 AN IDYLL
8 in. by 7 in.

G. DORÉ.

- 55 HUNGER
25½ in. by 17 in.

JULES DUPRÉ.

- 56 IN THE FOREST
11½ in. by 19 in.

J. H. L. DE HAAS, 1872.

- 57 A LANDSCAPE, with cattle and peasant girl
11 in. by $14\frac{1}{2}$ in.

A. HARRISON, 1886.

- 58 A NYMPH IN A WOOD
20 in. by $24\frac{1}{2}$ in.

C. JACQUE.

- 59 A WOODY LANDSCAPE, with peasant girl and sheep
On panel— $14\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

C. JACQUE.

- 60 POULTRY IN A YARD
3 in. by 6 in.

MONTICELLI.

- 61 FLOWERS
On panel—7 in. by 11 in.

F. ROYBET.

- 62 LA SALLE DES GARDES
21 in. by $17\frac{1}{2}$ in.

PH. ROUSSEAU.

- 64 PRESERVED FRUITS
On panel—22 in. by 17 in.

PH. ROUSSEAU.

- 65 POULTRY
On panel— $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

C. TROYON.

- 66 A COAST SCENE, with cottage and peasant woman
On panel—9½ in. by 14½ in.

E. VALLÉE.

- 67 A WOODY LANDSCAPE, with peasant woman
13 in. by 18 in.

F. ZIEM.

- 68 VENICE BY MOONLIGHT
26½ in. by 21 in.

DIFFERENT PROPERTIES.

DRAWINGS.

S. PROUT.

- 69 The Entrance of the Doge's Palace, Venice
14 in. by 10½ in.

S. PROUT.

- 70 INTERIOR OF A CHURCH, with peasant women at prayer
12½ in. by 10 in.

S. PROUT.

- 71 A STREET SCENE, with ruined tower and figures
10½ in. by 8 in.

S. PROUT.

- 72 A STREET IN A NORMANDY TOWN, with market figures
 $10\frac{1}{2}$ in. by 8 in.

S. PROUT.

- 73 A MARKET SCENE IN A NORMANDY TOWN
 9 in. by $6\frac{1}{4}$ in.

S. PROUT,

- 74 A RUINED ABBEY, with peasant woman
 $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

S. PROUT.

- 75 A ROCKY COAST SCENE, with figures ; and FISHERMEN COLLECTING
 WRECKAGE—a pair 2
 8 in. by $10\frac{1}{2}$ in.

S. PROUT.

- 76 A COAST SCENE, with fort and figures : Low tide
 $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

W. HUNT, 1838.

- 77 BASKET, JUG AND WINE FLASK
 8 in. by 11 in.

SIR J. GILBERT, R.A., 1852.

- 78 THE TOILET
 18 in. by $14\frac{1}{2}$ in.

J. ISRAELS.

- 78A A WOMAN AND CHILD, on the seashore
 $6\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

PICTURES.

JAMES WEBB.

79 CLEARING OFF

14 *in.* by 24 *in.*

JAMES WEBB.

80 NEAR BALA, North Wales

24 *in.* by 35 *in.*

JAMES WEBB.

81 NEAR COOKHAM, on the Thames

9 *in.* by 18 *in.*

B. W. LEADER, R.A.

82 A MOORLAND ROAD: Isle of Arran

13½ *in.* by 20 *in.*

J. SYER, 1862.

83 PENARTH CASTLE

On panel—11 *in.* by 15 *in.*

A. VICKERS.

84 A PARK SCENE, in the Isle of Wight

17½ *in.* by 21 *in.*

W. SHAYER, SEN.

85 FIGURES AND ANIMALS BEFORE AN INN DOOR

30 *in.* by 25 *in.*

W. SHAYER, SEN.

86 GOING TO MARKET

$16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. M. SWAN, A.R.A

87 A SLEEPING LION

On panel—9 in. by $15\frac{1}{2}$ in.

A. MAUVE.

88 TWO COWS IN A PASTURE

$15\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

UNKNOWN.

89 THE PRODIGAL SON—a sketch

21 in. by $14\frac{1}{2}$ in.

H. W. B. DAVIS, R.A.

90 SHEPHERD AND SHEEP, and figures harvesting

$26\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

From the Collection of the late Alfred Morrison, Esq.

J. SANT, R.A.

91 THE FIRST SENSE OF SORROW

$44\frac{1}{2}$ in. by 55 in.

Exhibited at the Royal Academy, 1862

Exhibited at the Paris Exhibition, 1863

C. WESTERBEEK.

92 DRIVING HOME THE FLOCK

23 in. by 39 in.

L. DEUTSCH.

93 AN ARAB CHIEF

On panel—9½ in. by 6½ in.

W. MULLER, 1841.

94 A WATER MILL, near Leigh, Somersetshire, with children carrying faggots: Winter

16 in. by 26 in.

W. MULLER, 1839.

95 HANHAM, Somersetshire: A cottage on the banks of a frozen river with boats

16 in. by 26 in.

W. MULLER, 1841.

96 A BAZAAR AT SIOUL, Egypt

On panel—12½ in. by 10½ in.

W. MULLER, 1841.

97 SALE OF A SLAVE: Alexandria

On panel—12½ in. by 10½ in.

H. KOEKKOEK, 1830.

98 THE MOUTH OF A DUTCH RIVER, with fishing boats in a breeze

On panel—17 in. by 24 in.

C. NAPIER HENRY, A.R.A.

99 BLACKWALL: A scene on the river, with numerous shipping and boats

47 in. by 72 in.

*The following is
The Property of J. G. MILLAIS, Esq.*

SIR J. E. MILLAIS, P.R.A., 1883.

- 100 "FORGET-ME-NOT": Three-quarter figure of a young lady,
in a light coloured dress and black hat, with blue sash and
ribbons, seated, facing the spectator looking to left, holding
a sprig of forget-me-not on her lap

34 in. by 25 in.

Exhibited at the Royal Academy, 1883

Exhibited at Burlington House, 1898

SOLD WITH THE COPYRIGHT

THE PROPERTY OF A GENTLEMAN.

R. ANSDALL, R.A., 1866.

- 101 WATER-CARRIERS: the towers of the Alhambra in the distance

60 in. by 37½ in.

Exhibited at the Royal Academy, 1866

BOGGS.

- 102 BARGES ON A RIVER

21 in. by 14½ in.

R. P. BONINGTON.

- 103 AN ARAB GUARD

17½ in. by 9 in.

N. DIAZ.

104 A BUNCH OF FLOWERS

On panel—18 in. by 14½ in.

N. DIAZ.

105 A LADY AND CUPIDS, in a forest

On panel—13½ in. by 9 in.

J. F. HERRING.

106 A FARM SCENE, with horses, goats, pigs and poultry

29 in. by 44 in.

J. JACKSON, R.A.

107 MISS GOODALL, AS "IMOGEN"

35 in. by 27½ in.

W. MULREADY, R.A.

108 THE CARPENTHER'S SHOP

40 in. by 30 in.

Exhibited at the International Exhibition, 1862

J. WATSON NICOL.

109 AN UNPLEASANT REMINDER

15½ in. by 20½ in.

P. VAN SCHENDEL.

110 MARKET AT NIGHT

On panel—25 in. by 20 in.

*The following are from the Collection of
HENRY MASON, Esq., deceased, late of Bankfield,
Bingley, Yorkshire.*

WATER COLOUR DRAWINGS.

A. E. EMSLIE, 1879.

- 111 A DANCING LESSON
10½ in. by 15 in.

J. W. NORTH. A.R.A., 1897.

- 112 A WOODLAND STREAM
21 in. by 24 in.

PICTURES.

ROSA BONHEUR, 1889.

- 113 CATTLE AT REST
23½ in. by 32 in.

J. S. COTMAN.

- 114 A LANDSCAPE IN NORFOLK, near the coast
22 in. by 30 in.

J. CONSTABLE, R.A.

- 115 THE LOCK
55 in. by 44½ in.

F. D. HARDY.

- 116 THE SURPRISE
22 in. by 16 in.

H. HERZOG, 1873.

- 117 A NORWAY FJYORD
27 in. by 41 in.

M. R. JONES, 1889.

- 118 PULLING TURNIPS IN YORKSHIRE: A November afternoon
23 in. by 36 in.

F. R. LEE, R.A., 1854.

- 119 A HIGHLAND STREAM, ON THE NORTH SIDE OF LOCH TAY
40 in. by 58 in.
Exhibited at Bradford, 1873

J. LOBLEY.

- 120 FIRST OF THE CONGREGATION
11 in. by 15 in.

J. LOBLEY, 1874.

- 121 HUMBLE PIETY
12 in. by 7 in.

W. MULLER.

- 122 A LANDSCAPE, with felled tree, and boy on a road
15 in. by 11 in.

W. MULLER.

- 123 WILD SCENERY
15 in. by 22 in.

P. NASMYTH.

- 124 THE SKIRT OF THE WOOD, with cottages and children
17½ in. by 23½ in.

J. PHILLIP, R.A.

125 THE CRADLE

12 in. by $17\frac{1}{2}$ in.

J. SMART, R.S.A., 1878.

126 THE DROVE ROAD: Braes of Doune, Perthshire

32 in. by 60 in.

Exhibited at Bradford, 1873

J. SMART, R.S.A., 1870.

127 THE HEAT OF THE DAY: Loch Achray, Perthshire

30 in. by 60 in.

P. VON TIESENHAUSEN.

128 THE BAY OF WOEREL, in the Baltic

34 in. by 69 in.

C. TROYON.

129 A PASTURE, with two cows in the foreground, a milkmaid
and cattle in the distance

On panel— $17\frac{1}{2}$ in. by 15 in.

Exhibited at Bradford, 1873

MISS E. WILKINSON, 1875.

130 "BON SOIR!"

$21\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

FINIS

